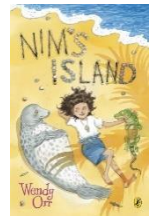


English MTP- Writing



Year: 3 **Term: Summer 2** **Focus text: Nim's Island**

National Curriculum objectives:

Writing composition

Plan their writing by:

- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- discussing and recording ideas
- draft and write by:
- composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
- organising paragraphs around a theme
- in narratives, creating settings, characters and plot
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Evaluate and edit by:

- assessing the effectiveness of their own and others' writing and suggesting improvements
- proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
- proof-read for spelling and punctuation errors
- read aloud their own writing, to a group or the whole class, using appropriate

Spelling objectives:

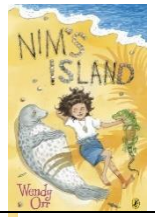
- use further prefixes and suffixes and understand how to add them (English Appendix 1)
- spell further homophones
- spell words that are often misspelt (English Appendix 1)
- place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]
- use the first two or three letters of a word to check its spelling in a dictionary
- write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.

Prior Knowledge:

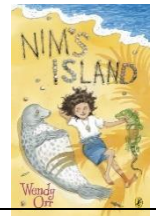
- Children can write for a range of purposes and audiences.
- Children can organise their writing into clear paragraphs around a theme.
- Children can use a range of conjunctions to extend sentences and explain ideas.
- Children can use fronted adverbials and punctuate them correctly with commas.
- Children can use expanded noun phrases to add detail and description.
- Children can use direct speech and begin to punctuate it accurately.
- Children can choose ambitious vocabulary to interest the reader.
- Children can describe characters, settings and events using effective adjectives, verbs and adverbs.
- Children can use the present perfect form of verbs where appropriate.
- Children can maintain the correct tense throughout a piece of writing.
- Children can use headings and subheadings to organise non-fiction writing.
- Children can proofread for spelling, punctuation and grammatical errors.
- Children can edit and improve their work by making changes to vocabulary and sentence structure.
- Children can use apostrophes accurately for contractions and possession.

Key vocabulary:

island, tropical, ocean, adventure, survival, castaway, explorer, wildlife, habitat, lagoon, volcano, beach, cliff, rainforest, discovery, journey, expedition, rescue, communication, storm, solitude, independence, resourceful, courageous, determined, resilient, curious, imaginative, fearless, responsible, stranded, protect, investigate, observe, navigate, shelter, environment, conservation, friendship, companionship, trust, teamwork, challenge, obstacle, danger, mysterious, remote, secluded, exotic, breathtaking, spectacular, peaceful, adventurous, escape, achievement, perseverance, bravery.

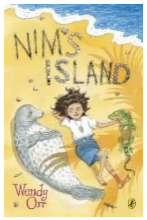


English MTP- Writing

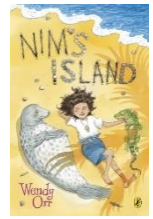


Year: 3 Term: Summer 2 Focus text: Nim's Island

intonation and controlling the tone and volume so that the meaning is clear. Vocabulary, grammar and punctuation • extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although • using the present perfect form of verbs in contrast to the past tense • choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition • using conjunctions, adverbs and prepositions to express time and cause • using fronted adverbials • using commas after fronted adverbials • indicating possession by using the possessive apostrophe with plural nouns • using and punctuating direct speech • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading.		• Children can use a dictionary to check spellings and a thesaurus to improve word choice. • Children can join handwriting confidently and present their work neatly. • Children can plan their writing by discussing ideas, gathering vocabulary and organising their thoughts. • Children can evaluate their own writing and suggest improvements. • Children can use a variety of sentence openings to engage the reader. • Children can independently apply the grammar and punctuation skills taught throughout Year 3.	



English MTP- Writing



Year: 3 Term: Summer 2 Focus text: Nim's Island

	Unit 1	Unit 2	Unit 3
Writing focus	• Write a diary of one of Nim's days	• Persuasive advert to visit Nim's Island	• Retell of Nim's Island (Highers add a twist to the original)
SPaG focus	• Past tense • First person • Rhetorical questions • Facts and Opinions	• Adverbials of place • Complex sentences • Expanded noun phrases • Inverted commas	• Subordinating conjunctions • Past tense • Adverbs and adverbials of time • Expanded noun phrases • Coordinating conjunctions
Spelling focus	**Suffix – ing** Copying crying, replying, patting, humming, dropping, sitting **Double consonant adding – ed** trapped, stopped, grabbed, rubbed, slipped. **Common exception words** arrive, believe, bicycle, breath, breathe, build, busy, business, calendar, caught	**Apostrophes for possession –** tiger's fur **'j' spelt as 'dge'** bridge, judge, fudge **Common exception words** centre, century, certain, circle, complete, consider, continue, decide, describe, different, difficult	**Suffix – ly** carefully, rigorously **Prefix – mis-** misuse, misread, misheard, mislead, misfire **Common exception words** disappear, early, earth, eight, eighth, enough, exercise, experience, experiment, extreme